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ETHNIC INSTRUMENTS, HUNTING HORNS, ETC.

A338

TEPPO REPO, Helsinki

Finnish Tuohitorvi (Truba) in B flat, ca. 1942-1955, made of birch covered with birch-bark, 5 + 1 fingerholes

Bell: 50 mm

Length: 635 mm

A65

JARKKO AALLONLOISKE, Turku

Finnish Tuohitorvi (Truba) in B flat, 1979, made of pine covered with birch-bark, cow-horn bell, 5+1 fingerholes

Length: 590 mm

A158

JARKKO AALLONLOISKE, Turku

Rozhok in F, 1997, made of alder covered with birch-bark, 5 fingerholes

Length: 345 mm

A164

JARKKO AALLONLOISKE, Turku

Rozhok in F, 1998, made of alder covered with birch-bark, 3 fingerholes

Length: 345 mm

A207

JARKKO AALLONLOISKE, Turku

Wooden hooped trumpet in B flat, 2000, made of alder, birch hoops

Length: 620 mm

A206

JARKKO AALLONLOISKE, Turku

Finnish Luikku in G flat, 2000, made of alder, covered with bark

Length: 760 mm

A234

UNSIGNED, Australia

Didjeridu, 1999, made of eucalyptus branch, painted ornaments

Length: 1360 mm

A225

VLADIMIR RICHTER, PragueSlovakian wooden shepherd's horn in D, 2000, after a 19th century original,
covered with black leather, 5 brass ferrules, separate mouthpiece

Body length: 1020 mm

A227

JARKKO AALLONLOISKE, Turku

Finnish Reno in E, 2001, made of alder, covered with bark

Length: 890 mm

A66

JARKKO AALLONLOISKE, Turku

Wooden Horse horn in C, 1982, covered with birch-bark, cow-horn bell

Length: 1140 mm

A272

RUNE SELÉN, Alunda, Sweden

Wooden Naeverlur in B flat, 1988, covered with birch-bark

Bell: 75 - 85 mm
Length: 1340 mm

A213

JARKKO AALLONLOISKE, Turku

Carelian Brelo in G, 1999, made of alder, covered with birch-bark

Bell: 112 mm
Length: 3260 mm

A165

JARKKO AALLONLOISKE, Turku

Wooden Prayer horn in B natural, 1998, covered with birch-bark

Bell: 60 mm

Length: 565 mm

A163

JARKKO AALLONLOISKE, TurkuFinnish Turu in A flat, 1997, made of birch covered with birch-bark,
barrel-shaped bell

Bell: 75 mm

Length: 675 mm

A67

UNSIGNED, Finland

He-goat horn, ca. 1850, 3 fingerholes

Length: 250 mm

A101

JARKKO AALLONLOISKE, Turku

He-goat horn, 1992, 3 fingerholes

Length: 370 mm

A226

JARKKO AALLONLOISKE, Turku

He-goat horn, 2000, 4 fingerholes

Length: 360 mm

A159

JARKKO AALLONLOISKE, TurkuFinnish Lulletti in D, 1997, made of pine covered with birch-bark,
4 fingerholes

Length: 370 mm

A350

JARKKO AALLONLOISKE, Turku

Bear-horn, 2008, made of birch-bark, without any wooden body

Bell: 110 mm
Length: 900 mm

A104

JARKKO AALLONLOISKE, Turku

Cow-horn, 1992, 3 fingerholes

Length: 240 mm

A342

UNSIGNED, Netherlands

Midwinter-horn, ca. 1960, side blown, made of wood and bast hoops

Bell: 70 mm
Length: 740 mm

A304

MARTIN AHLSEN, Stockholm

Viking style ox-horn, 2004, with forged iron spiral mountings and chain

Bell: ca. 98 mm
Length: 560 mm

A176

UNSIGNED, England

Hunting horn, ca. 1880, cow-horn & German silver, wooden mouthpiece

Bell: 92 mm
Length: 355 mm

A330

UNSIGNED, Germany

Hunting horn(Night-watchman horn), ca. 1880, ox-horn, German silver & brass, brass mouthpiece,

two mounts, ornamental brass medallion with letters AOF

Bell: 116 mm
Length: 450 mm

A295

HENRY KEATS & SONS?, ("made in England")

(Fox) Hunting horn, ca. 1950, copper & brass, fixed mouthpiece

Bell: 50 mm
Length: 218 mm

A69

UNSIGNED, BohemiaHunting horn (Night-watchman horn), ca. 1985, cow-horn & brass,
mouthpiece made of separate piece of hornBell: 86 mm
Length: 265 mm

A95

UNSIGNED, Africa

Hunting horn, Apunga, ca. 1920?, ivory, one fingerhole

Length: 500 mm

A314

UNSIGNED, Nepal

Narsingha horn, ca. 1900, copper & brass, in two parts, demilune shape

Bell: 140 mm
Length: 1400 mm

A328

UNSIGNED, HungaryCow horn, ca. 1950, with separate mouthpiece made of bone, two brass mounts,
carvings and ornamental cuts on the bell

Body length: 280 mm

A170

UNSIGNED, TibetConch horn in F, Strombus (Dung Dkar), ca. 1930, engraved silver and
carved ornaments

Length: 188 mm

A68

UNSIGNED, Tibet

Kang Ling horn, ca.1975, made from human thigh bone and engraved bronze

Length: 345 mm

A23

UNSIGNED, Tibet

Dung horn, ca. 1955, copper and engraved nickel silver, telescopic structure

Bell: 168 mm

Length: 930 mm

A326

UNSIGNED, MoroccoNafir horn, ca. 1955, brass, cuttings and gravings on the bell, straight form
in three parts

Bell: 80 mm

Length: 910 mm

A186

UNSIGNED, Tibet

Rag Dung horn in F, ca. 1975, nickel silver and engraved brass, telescopic structure

Bell: 170 mm

Length: 1780 mm

A261

UNSIGNED, England

Coach horn in C, ca. 1900, copper & brass, straight form in two parts

Bell: 90 mm

Length: 1180 mm

A319

UNSIGNED, England

Post (coach) horn in A flat, ca. 1900, copper & brass, straight form with garland

Bell: 80 mm

Length: 70 mm

A249

A. RIBAK, Jerusalem

Ram's horn shofar, 2001

Length: 410 mm

A250

A. RIBAK, Jerusalem

Yemenite shofar, 2001

Length: 840 mm

A334

HENA SAUSA (Studia Latgale), Daudavpils

Traditional Latvian ceramic horn, 2009

Bell: 40 mm

Length: 440 mm

C O R N E T T S , S E R P E N T S

A196

VLADIMIR RICHTER, Prague

Mute cornetto in A , 1997, cherrywood, 6+1 fingerholes

Length: 638 mm

A235

VLADIMIR RICHTER, PragueCurved cornettino in D (440 Hz), 2001, pearwood, 6 + 1 fingerholes,
covered with black leather, bone imitation mouthpiece

Body length: 440 mm

A218

VLADIMIR RICHTER, PragueCurved cornetto in A (415 Hz), 2000, cherrywood, 6 + 1 fingerholes,
covered with black leather, 2 bone imitation mouthpieces

Body length: 650 mm

A257

UNSIGNED, France

Wooden serpent in C, ca. 1730, 6 fingerholes, covered with black vellum,
brass crook & mounts, ivory mouthpiece

Bell: 102 mm

Body length: ca. 2500 mm

A296

UNSIGNED, France

Serpent Forveille in E flat, ca. 1830, wooden & brass body, 6 fingerholes,
3 keys, brass crook & mounts

Bell: 175 mm

Body length: ca. 2150 mm

SIGNAL INSTRUMENTS

A106

UNSIGNED, Markneukirchen?

Free reed signal horn (Hupe) in A/D, ca. 1900, nickel plated ornamental brass,
1 Périnet valve

Length: 175 mm

A315

MAX B. MARTIN, Markneukirchen

German Schalmeeinstrument (Hupe), in E, G, A, B, C, D, E, ca. 1920,
3 Périnet valves, 8 bells, free reeds but a cup mouthpiece,
nickel plated brass

Length: 1000 mm

BUGLES, POST HORNS, ETC.

A133

UNSIGNED, (F. Eschenbach ?)

Russian bugle in D flat or C (high pitch), ca. 1880, brass, single coil,
garland with coat of arms

Bell: 77 mm

A83

PHILIPPE VANLINTHOUT, Brussels

Bugle in C, ca. 1920, copper, nickel plated, double coil

Bell: 117 mm

A174

JOSEF WOLF, Prague

Bugle in B flat (high pitch), ca. 1850, brass, double coil

Bell: 95 mm

A80

HENRY KEAT & SONS, London

Bugle in B flat, ca. 1870, copper, double coil

Bell: 100 mm

A162

AHLBERG & OHLSSON, Stockholm

Bugle (military signal horn) in B flat, ca. 1875, brass, single coil

Bell: 92 mm

A 352

GIUSEPPI CLEMENTI PELITTI, Milan

Tromba alla bersagliera in B flat/F, ca. 1878, brass, 1 Périnet quart valve

Bell: 130 mm

Bore: 11.1 mm

A342

C.W. MORITZ, Berlin

Army bugle (post horn?) in D flat or C (high pitch), ca. 1880, brass, double coil

Bell: 112 mm

Mouthpipe bore: 11.6 mm

A343

UNSIGNED, Vienna?

Post horn in B flat, ca. 1880, brass, double coil, 3 Berlin valves

Bell: 118 mm

Bore: 10.8 mm

A258

J. THIBOUVILLE-LAMY, Paris

Clairon in B flat, ca. 1900, brass, single coil

Bell: 140 mm

Mouthpipe bore: 10.5 mm

A14

VICTOR SIRÉN, Stockholm

Bugle in B flat, ca. 1930, brass, double coil

Bell: 85 mm

A126

FRANZ MICHL, Graslitz

Bugle in B flat, ca. 1910, brass, single coil

Bell: 147 mm

A139

JOSEF LIDL, Brno

Fürst Pless horn in B flat (high pitch), ca. 1910, brass, double coil

Bell: 129 mm

A306

Signed: **FÜRST PLESS**, GermanyFürst Pless horn in B flat, ca. 1920, German silver, double coil,
partly leather covered

Bell: 130 mm

A316

UNSIGNED, Germany

Fürst Pless horn in B flat, ca. 1910, brass, 3 rotary valves

Bell: 130 mm

Bore: 10.6 mm

KEYED BUGLES

A81

METZLER & CO., London

6-keyed bugle in C, ca. 1840, copper

Bell: 147 mm

Mouthpipe bore: 11.60

A 353

JOSEPH GREENHILL, London

6-keyed double coiled pocket bugle in B flat, ca. 1840, copper

Bell: 88 mm

Mouthpipe bore: 11.6 mm

OPHICLEIDES

A197

COUESNON & CIE, Paris

11-keyed ophicleide in C, ca. 1905, brass

Bell: 214 mm

A137

J.C. LABBAYE, Paris

9-keyed ophicleide in B flat, ca. 1850, brass

Bell: 224 mm

TRUMPETS

A144

KURT SCHERZER, AugsburgTrumpet in D, ca. 1960, brass, 3 rotary valves played like pistons,
Model Prof. A. Piechler

Bell: 100 mm

Bore: 10.8 mm

A203

LADISLAV PROKOP, Chrudim, Bohemia

Trumpet in D flat (high pitch), ca. 1890, brass, 3 rotary valves

Bell: 129 mm
Bore: 10.8 mm

A228

JOSEF ZELENKA, PragueTrumpet in D flat (high & low pitch), ca. 1910, brass, 3 rotary valves,
separate shank for low pitchBell: 120 mm
Bore: 10.5 mm

A274

JAN BASTA, Schönbach, Bohemia

Trumpet in C/B flat, ca. 1890, brass, 3 rotary valves, separate crook for B flat

Bell: 118 mm
Bore: 10.6 mm

A115

BOHUSLAV FULIK, Jenisovice, BohemiaFull double trumpet in C/B flat/A, ca. 1930, brass, 2 separate mouthpipes,
3 double rotary valves and 1 quick change valve for C/B flat (o.c.)*Bell: 135 mm
Bore: 10.7 mm

A108

HERMANN HEINEL, MarkneukirchenTrumpet in C, 1983, gold brass, rotary valves, 3rd valve trigger, Wiener LochBell: 120 mm
Bore: 10.9 mm

A166

ARMIN E. VOIGT, Markneukirchen

Trumpet in B flat, ca. 1890, German silver, rotary valves

Bell: 147 mm
Bore: 11.0 mm

A248

MAX B. MARTIN, Markneukirchen

Compensated trumpet in B flat, (Reinstimmendes Modell), ca. 1925, brass,
rotary valves, German patent 1925

Bell: 141 mm
Bore: 10.8 mm

A121

FRIEDRICH ALWIN HECKEL, Dresden

Trumpet in B flat/A, ca. 1925, gold brass, rotary valves,
a model for the Swedish market ,w.original case

Bell: 134 mm
Bore: 10.9 mm

A209

FRIEDRICH ALWIN HECKEL, Dresden

Trumpet in B flat/A, ca. 1925, gold brass, rotary valves and 1 quick change valve
for B flat/A, a model for the Swedish market

Bell: 133 mm
Bore: 10.9 mm

A286

BOHUSLAV FULIK, Jenisovice, Bohemia

Echo trumpet in B flat/A, ca. 1930, gold brass, 4 rotary valves,
separate crook for B flat (o.c.)

Bell: 135 mm
Bore:10.6 mm

A28

JAN MESTAN, Prague

Trumpet in B flat, ca. 1930, gold brass, rotary valves

Bell: 134 mm
Bore: 10.8 mm

A302

MARTIN PETER, Markneukirchen

Trumpet in B flat, ca. 1975, silver plated brass, 3 rotary valves played like pistons

Bell: 110 mm
Bore: 11.3 mm

A229

FERDINANDO ROTH, Milan

Trumpet in G/E, ca. 1860, brass, rotary valves, separate crook for E

Bell: 120 mm
Bore: 10.6 mm

A236

V. F. CERVENY & SONS, Hradec Kralove

Trumpet in G, ca. 1890, brass, rotary valves

Bell: 132 mm
Bore: 10.6 mm

A134

ANTON HÜLLER, Graslitz

Trumpet in G, ca. 1895, brass, rotary valves, "Concert" quality

Bell: 132 mm
Bore: 10.5 mm

A230

AHLBERG & OHLSSON, Stockholm

Trumpet in F, 1852, brass, 3 rotary valves, the oldest known A&O instrument

Bell: 124 mm
Bore: 11.2 mm

A318

UNSIGNED, Bohemia

Trumpet in F, ca. 1880, brass, 3 rotary valves

Bell: 120 mm
Bore: 10.6 mm

A94

V.F. CERVENÝ & SONS, Hradec Králové

Trumpet in E flat (alto), ca. 1880, brass, nickel plated, 3 Walzen valves

Bell: 126 mm
Bore: 11.0 mm

A336

JOHANNES SCHERZER, Markneukirchen

Trumpet in E flat (alto), ca. 1980, brass, 3 rotary valves played like pistons

Bell: 150.0 mm
Bore: 12.0 mm

A187

W. FISCHER, BerlinBass trumpet in C, 1901, brass, 3 rotary valves, orchestral model,
ex-Royal Opera instrument, StockholmBell: 177 mm
Bore: 11.9 mm

A14

V.F. CERVENÝ & SONS, Hradec Králové

Bass trumpet in B flat, ca. 1890, brass, 3 rotary valves, military model

Bell: 165 mm
Bore: 11.8 mm

A188

UNSIGNED, GermanyTrumpet in B flat, ca. 1850, brass, Vienna valves, 3rd valve lowers the pitch
four semitones, Hanoverian model for a Swedish orchestraBell: 118 mm
Bore: 10.8 mm

A210

UNSIGNED, Germany

Trumpet in B flat/A, ca. 1870, brass, Berlin valves

Bell: 117 mm
Bore: 11.3 mm

A280

DE PRINS BROS. Antwerpen

Piccolo trumpet in B flat/A, ca. 1980, brass, 3 Périnet valves

Bell: 100 mm
Bore: 10.4 mm

A130

BOOSEY & HAWKES, London

Fanfare trumpet in E flat, 1935, silver plated brass, Périnet valves, straight model in 3 parts,
ex-instrument of the Royal Military School of Music, London (o.c.)

Bell: 116 mm
Bore: 11.6 mm

A287

JACQUES POLFLIET, Brussels

Herald trumpet in B flat, ca. 1930, nickel plated brass, 3 Périnet valves
straight model in two parts (o.c.)

Bell: 110.0 mm
Bore: 10.4 mm

A221

COUESNON & CIE, Paris

Trumpet in C/B flat, 1923, nickel plated brass, Périnet valves,
separate tuning slides for C and B flat (o.c.)

Bell: 119 mm
Bore: 11.3 mm

A246

MAX B. MARTIN, Markneukirchen

Compensated trumpet in B flat (Reinstimmendes Modell), ca. 1920, brass,
Périnet valves, German patent 1914 (o.c.)

Bell: 137 mm
Bore: 11.6 mm

A264

GUSTAV A. WAGNER, Dresden

Jazz trumpet in B flat/A, ca. 1930, nickel plated brass, Périnet valves (o.c.)

Bell: 120 mm
Bore: 11.0 mm

A345

ERNST ALBERT COUTURIER, La Porte (USA)

Conical bore trumpet in B flat/A, 1921, silver plated brass, Périnet valves
with a rotary quick change valve for B flat/A

Bell: 115 mm
Mouthpipe bore: 9.8 mm

A110

PAN AMERICAN (C.G. Conn), Elkhart

Jazz trumpet in B flat/A, ca. 1928, silver & gold plated, Périnet valves,
rotary quick change valve for B flat/A (o.c.)

Bell: 117 mm
Bore: 10.6 mm

A184

C.G. CONN LTD., Elkhart

Jazz trumpet in B flat/A, 1929, silver & gold plated, Périnet valves,
rotary quick change valve in the tuning slide for B flat/A

Bell: 115 mm
Bore: 11.0 mm

A297

ANTON RIEDL, Graslitz

Jazz trumpet in B flat/A, ca. 1937, silver plated, Périnet valves, octagonal
hammered bell, Trade mark "Arigra"

Bell: 115 mm
Bore: 11.4 mm

A321

CURT WOHLRAB, Heidelberg

Jazz trumpet in B flat, ca. 1960, brass, Périnet valves, second valve tube
built inside the piston (Wohlrab patent no 805488,1951)

Bell. 116 mm
Bore: 11.4 mm

A30

KURT KNOTH, Markneukirchen

Jazz trumpet in B flat/A, ca. 1955, silver plated, Périnet valves, octagonal bell,
Trade mark "Rino"

Bell: 107 mm
Bore: 11.0 mm

A329

ALFRED AUBERTIN, Seine, France

Trumpet in C/B flat, ca. 1960, silver plated brass, Périnet valves, removable tube bits in
the 1st and 3rd valve & main tuning slide to change pitch from C to B flat

Bell: 120 mm
Bore: 11.6 mm

A282

"SINFONIA" (J. SCHERZER or E. SAWATZKI), MarkneukirchenJazz trumpet in B flat, 1979, silver plated & gold lacquered, Périnet valves,
octagonal bell

Bell: 120.0 mm

Bore: 10.8 mm

A150

RICHARD HEBER, MarkneukirchenJazz trumpet in E flat, ca. 1925, nickel plated brass, Périnet valves,
saxophone form, Trade mark "Normaphon"

Bell: 138 mm

Bore: 11.5 mm

A49

P. SENECAUT, BrusselsTrumpet in B flat ca. 1925, nickel plated brass, Périnet valves,
mouthpipe goes straight to the first valve

Bell: 120 mm

Bore: 10.5 mm

A37

ANTOINE COURTOIS, Paris

Trumpet in B flat, ca. 1955, silver plated, Périnet valves

Bell: 120 mm

Bore: 11.4 mm

A86

JOSEF LIDL, BrnoBass trumpet in B flat, 1992, brass, 3 Périnet valves, with
modified round valve tubing bends

Bell: 153.0 mm

Bore: 11.6 mm

A341

MICHAEL BRASSMAYER, Bremen

S-shaped (single)slide trumpet in D, 2011, brass, after Medieval paintings, etc.

Bell: 113 mm

Bore: 10.0 mm

A143

EWALD MEINL, Geretsried

Baroque trumpet in D/C (442 & 415 Hz), 1982, brass, after Wolf Magnus Ehe I,
3 alternative fingerholes, previously owned and played by
Reino Kotaviita (Turku Philh. Orch.)

Bell: 110 mm
Bore: 10.4 mm

A284

FRIEDBERT SYHRE, Leipzig

Baroque trumpet in D (442 & 415 Hz), F (392 Hz), 1987, brass, replica of Gottfried Reiche's
coiled instrument, 6 alternative fingerholes, 3 tuning bits

Bell: 127 mm
Mouthpipe bore: 10.0 mm

A239

F. MILLEREAU, Paris

Fanfare trumpet in E flat/D flat, ca. 1900, brass, 1 Périnet valve, mouthpipe tuning

Bell: 119 mm
Bore: 9.8 mm

A151

VEB BLECHBLAS- UND SIGNAL-INSTRUMENTEN-FABRIK, Markneukirchen

Aida trumpet in A flat, ca. 1970, brass, 1 Périnet valve, mouthpipe tuning,
Sax /Eschenbach Model

Bell: 197 mm
Bore: 11.0 mm
Length (w. mouthp.): 1510 mm

A339

VEB BLECHBLAS- UND SIGNAL-INSTRUMENTEN-FABRIK, Markneukirchen

Aida trumpet in B natural, ca. 1970, brass, 1 Périnet valve, mouthpipe tuning,
Sax /Eschenbach Model

Bell: 200 mm
Bore: 11.0 mm
Length (w. mouthp.): 1260 mm

A231

A. RAMPONE/B. CAZZANI, Milan

Fanfare trumpet in B flat/F, ca. 1930, brass. 1 Périnet fourth (quart) valve,
mouthpipe tuning

Bell: 148 mm

Bore: 10.8 mm

A311

KALISON, Milano

Mini trumpet in B flat, ca. 1970, brass, 3 Périnet valves,
ex-Lasse Törnqvist collection

Bell: 65 mm

Bore: ca. 7.2 mm

A180

V.F. CERVENY & SONS, Hradec Králové

Fanfare trumpet in F (high pitch), ca. 1890, brass, a Sokol instrument

Bell: 135 mm

Mouthpipe bore: 10.8 mm

A290

MAYERS & HARRISON, Manchester

Fanfare trumpet in E flat, ca. 1920, double coil

Bell: 119 mm

Mouthpipe bore: 11.6 mm

A92

VEB BLECHBLAS- UND SIGNAL-INSTRUMENTEN-FABRIK, Markneukirchen

Fanfare trumpet in E flat, 1984, brass

Bell: 140 mm

Bore: 12 mm

A289

VEGA, Boston

Slide trumpet in B flat, ca. 1935, brass, C.E. George model (modified)

Bell: 113 mm

Bore: 10.4 mm

A298

CARL FISCHER, (Czech made), New York

Slide trumpet (cornet?) in B flat, ca. 1935, brass, tuning on the slide

Bell: 123 mm
Bore: 10.5 mm**C O R N E T S**

A13

JULIUS HEINRICH ZIMMERMANN, Leipzig

Cornet in E flat, ca. 1900, brass, rotary valves

Bell: 112 mm
Bore: 10.8 mm

A135

WEBER & ROSSBERG, Zittau

Cornet in E flat, ca. 1900, German silver, rotary valves

Bell: 95 mm
Bore: 11.5 mm

A34

AHLBERG & OHLSSON, StockholmCornet in E flat, ca. 1870, brass, rotary valves, 3rd valve lowers the pitch
four semitones (Swedish trad.)Bell: 92 mm
Bore: 11.0 mm

A7

ED. KRUSPE, Erfurt

Cornet in E flat, ca. 1910, brass, rotary valves (o.c.)

Bell: 107 mm
Bore: 10.6 mm

A211

GUSTAV A. WAGNER, Dresden

Cornet in E flat, ca. 1920, gold brass, rotary valves, 3rd valve lowers the pitch four semitones, a model for the Swedish market

Bell: 96 mm
Bore: 11.0 mm

A240

AHLBERG & OHLSSON, Stockholm

Cornet in C, 1857, brass, rotary valves, 3rd valve lowers the pitch four semitones (Swedish trad.)

Bell: 94 mm
Bore: 11.2 mm

A169

V.F. CERVENÝ & SONS, Hradec Králové

Circular cornet in B flat, ca. 1880, brass, Walzen valves, pat. 1876 (Kaiser (Tzar) cornet quartet)

Bell: 120 mm
Bore: 11.2 mm

A266

ERNST PAULUS, Berlin

Cornet in B flat, A, A flat, ca. 1880, brass, rotary valves (o.c.)

Bell: 119 mm
Bore: 10.5 mm

A97

SÄCHS. MUSIKINSTR. MANUFACTUR, SCHUSTER & CO., Markneukirchen

Cornet in B flat, ca. 1920, brass, rotary valves

Bell: 122 mm
Bore: 10.9 mm

A267

FRANZ SCHEDIWY, Ludwigsburg

Cornet in B flat, ca. 1920, brass, "Kreuz" rotary valves

Bell: 125 mm
Bore: 11.4 mm

A189

OSCAR ULLMANN, Leipzig

Pocket cornet in B flat, 1927, nickel plated brass, rotary valves

Bell: 89 mm
Bore: 11.0 mm

A175

AHLBERG & OHLSSON, Stockholm

Cornet in B flat, 1941, silver plated brass, rotary valves (o.c.)

Bell: 104 mm
Bore: 10.8 mm

A51

W. EDUARD VOIGT Jun., Markneukirchen

Cornet in B flat, ca. 1860, brass, Berlin valves

Bell: 115 mm
Bore: 11.0 mm

A136

FRIEDRICH SCHMIDT, Leipzig

Cornet in B flat/A/A flat, ca. 1850, brass, Stölzel valves (o.c.)

Bell: 123 mm
Bore: 11.6 mm

A79

P.L. GAUTROT aîné, ParisCornet with crooks in F, G, A flat, shanks in A, B flat, ca. 1860,
brass, Stölzel valvesBell: 119 mm
Bore: 11.6 mm

A90

GEORGE BUTLER, London

Cornet in B flat, ca. 1870, brass, Stölzel valves on left

Bell: 120 mm
Bore: 11.6 mm

A171

JOSEPH HIGHAM, Manchester

Cornet in E flat, ca. 1880, silver plated brass, Périnet valves

Bell: 120 mm
Bore: 11.6 mm

A190

EUTERPE (Ernst N. Willners, Stockholm/Helmut Schuster, Erlangen)Cornet in E flat, ca. 1927, brass, straight through Périnet valves, Swedish style bell, tuning possibility for four semitones in the 3rd valve (Swedish trad.)Bell: 90 mm
Bore: 10.8 mm

A71

F. BESSON, London

Cornet in B flat/A, ca. 1865, silver plated brass, Périnet valves on left (o.c.)

Bell: 114 mm
Bore: 11.6 mm

A117

ADOLPHE SAX, Paris

"Nouveau cornet Sax" in B flat/A, 1866, brass, nickel plated, 3 Périnet valves, removable bell front model, upright

Bell: 102 mm
Bore: 11.8 mm

A58

ANTOINE COURTOIS, Paris

Cornet in B flat/A, ca. 1880, silver plated brass, Périnet valves, Model Arban

Bell: 123 mm
Bore: 11.6 mm

A172

ARSÈNE ZOE LECOMTE & CIE, Paris

Cornet in B flat/A flat, ca. 1880, brass, Périnet short action valves on left, tube to the valves, linkage tubes between the valves and tube to the bell section are oval

Bell: 120 mm
Bore: 11.6 mm

A114

ED. KRUSPE, Erfurt

Cornet in B flat/A, ca. 1890, German silver, Périnet valves,
Model Arban/Courtois (o.c.)

Bell: 121 mm
Bore: 11.6 mm

A116

C.W. MORITZ, Berlin

Cornet in B flat, ca. 1895, brass, Périnet valves, Model Arban/Courtois,
owned and played by Alexei Apostol, Helsinki (o.c.)

Bell: 120 mm
Bore: 11.6 mm

A50

CHARLES GERARD CONN, Elkhart/Worcester

Cornet in B flat, 1899, gold brass, Périnet valves, "Wonder" model

Bell: 123 mm
Bore: 11.0 mm

A262

BESSON & CO., London

Echo cornet in C, B flat, A, A flat, ca. 1900, silver plated, 3 + 1 Périnet valves (o.c.)

Bell: 125 mm
Bore: 11.8 mm

A202

C.G. CONN, Elkhart

Cornet in B flat/A, 1902, silver plated brass, Périnet valves, Conn-Queror model
(German pat. 1900, U.S. pat. 1903)

Bell: 123 mm
Bore: 11.4 mm

A253

AHLBERG & OHLSSON, Stockholm

Cornet in B flat, 1905, silver plated brass, Périnet short action valves, tube to the valves,
linkage tubes between the valves and tube to the bell section are oval,
Mod. Arban/Courtois

Bell: 120 mm
Bore: 11.4 mm

A147

MATHIAS J.H. KESSELS, Tilburg

Cornet in B flat, ca. 1905, brass, Périnet valves

Bell: 120 mm
Bore: 11.8 mm

A157

ALEXEI APOSTOL, HelsinkiCornet in B flat, ca. 1910, brass, Périnet valves,
Mod. Arban/CourtoisBell: 124 mm
Bore: 11.8 mm

A238

C.G. CONN, ElkhartCornet in B flat (high & low pitch), 1916, silver plated brass, Périnet valves,
New Wonder model with disc-screw tuning on the bell section (o.c.)Bell: 116 mm
Bore: 11.8 mm

A281

J. W. YORK & SONS, Grand RapidsLong model cornet in B flat/A, ca. 1928, silver plated brass, Périnet valves,
Intonation slide (o.c.)Bell: 120 mm
Bore: 11.8 mm

A131

BESSONS & CO., (with the Boosey logo) IndiaPocket cornet in b flat, ca. 1980?, brass, straight through Périnet valves,
a fake made in IndiaBell: 76 mm
Bore: 12.2 mm

FLUGEL HORNS

A61

V.F. CERVENÝ & SONS, Hradec KrálovéFlugel horn in C/B flat, ca. 1890, brass, 4 rotary valves,
separate crook for B flat (o.c.)Bell: 133 mm
Bore: 10.6 mm

A103

ED. KRUSPE, Erfurt

Flugel horn in B flat, ca. 1890, brass, 3 rotary valves

Bell: 150 mm
Bore: 10.9 mm

A93

ERNST DAVID, Bielefeld, Westphalia

Kuhlohorn (round flugel horn) in B flat, ca. 1920, brass, 3 rotary valves

Bell: 149 mm
Bore: 11.5 mm

A154

ANTON KONRAD HÜTTL, GraslitzFlugel horn in B flat (high pitch), ca. 1925, brass, 3 rotary valves,
telescopic bore, German patent (1921)Bell: 140 mm
Bore: 10.2 – 11.1 mm

A145

OSKAR DRÖSE, Königsberg now Kaliningrad

Flugel horn in B flat, ca. 1930, brass, 3 rotary valves

Bell: 145 mm
Bore: 11.2 mm

A59

W. EDUARD VOIGT Jun., Markneukirchen

Alto flugel horn in F/E flat, ca. 1860, brass, 3 rotary valves,
separate crook for E flat

Bell: 147 mm
Bore: 11.4 mm

A212

JACOB V. WAHL, Landskrona

Alto flugel horn (cornet) in F, ca. 1870, nickel plated brass, 3 rotary valves,
3rd valve lowers the pitch four semitones (Swedish trad.)

Bell: 113 mm
Bore: 11.2 mm

A191

C.G. SCHUSTER Jun., Markneukirchen

Alto flugel horn in E flat, ca. 1880, brass, 3 Berlin valves

Bell: 165 mm
Bore: 11.8 mm

A344

J. G. SEELING, Dresden

Alto flugelhorn in E flat, ca. 1890, brass, 3 Berlin valves

Bell: 150 mm
Bore: 11.8 mm

A107

HALARI (F. Sudre), Paris

Flugel horn in B flat, ca. 1885, brass, 3 Périnet valves

Bell: 160 mm
Bore: 10.9 mm

A324

KURT WUNDERLICH (A.K. Wunderlich), Markneukirchen

Flugel horn in B flat, ca. 1985, brass, 3 Périnet valves

Bell: 150 mm
Bore: 12.0 mm

BALLAD HORNS

A214

BOOSEY & CO., London

Ballad horn in C, 1898, brass, 3 Périnet valves (o.c.)

Bell: 175 mm

Bore: 11.6 mm

SAX HORNS

A216

ARSÉNE ZOE LECOMTE & CIE., ParisAlto Sax horn in E flat, ca. 1860, brass, 3 straight through Périnet valves,
A.S. authorised

Bell: 190 mm

Bore: 11.7 mm

A317

BESANCON., LyonCompensated alto Sax horn in E flat, ca. 1865, brass, 3 Périnet valves,
A. Sax authorised

Bell: 187 mm

Bore: 11.8 mm

A223

COUTURIER. (Pélison, Guinot, Blanchon et Cie), Lyon-ParisTenor-baritone Sax horn in C, ca.1910, brass, 3 Périnet valves, made for
the Spanish market

Bell: 167 mm

Bore: 11.6 mm

A215

HALARI (F. Sudre), Paris

Compensated baritone Sax horn (syst. E. Daniel/F. Sudre) in C/B flat,
ca. 1900, brass, 3 Périnet valves, separate tuning bit for B flat

Bell: 249 mm
Bore: 12.4 mm

A128

ALBIN BAUER Jun., Markneukirchen

Baritone Sax horn in B flat, ca. 1880, brass, 3 Périnet valves

Bell: 265 mm
Bore: 14.3 mm

FRENCH HORNS ETC.

A146

COURTOIS Frère, Paris

Orchestral hand horn in C, D, E flat, F, ca. 1830, brass, interior of bell
decoratively painted

Bell: 283 mm
Bore: 11.9 - 12.2 mm

A155

WENZEL STOWASSERS SÖHNE, Graslitz

Orchestral hand horn in C, F, ca. 1865, brass

Bell: 295 mm
Bore: 11.4 mm

A256

FRANCOIS PÉRINET, Paris

Trompe de chasse in D, ca. 1875, brass

Bell: 265 mm
Mouthpipe bore: 6.6 mm

A232

AUGUST WOLFRAM, Markneukirchen

Parforce horn in E flat, ca. 1975, brass, mouthpipe tuning

Bell: 260 mm

Mouthpipe bore: 10.3 mm

A255

LEOPOLD UHLMANN, Vienna

French horn in F, ca. 1880, brass, 3 Vienna valves, screw bell joint a later addition (Paxman), ex-Vienna Hofoper instrument

Bell: 280 mm

Bore: 10.5 mm

A307

ANTON DEHMAL, Vienna

French horn in F, C, ca. 1890, brass, 3 rotary valves positioned like Vienna valves

Bell: 291 mm

Bore: 10.5 mm

A152

JUL. HEINRICH ZIMMERMANN, St. Petersburg

French horn in F/E flat, ca. 1895, gold brass, 3 rotary valves

Bell: 288 mm

Bore: 11.8 mm

A279

JOSEF GLASSL, Graslitz

French horn in F, ca. 1910, brass, 3 "Kreuz" rotary valves

Bell: 295 mm

Bore: 11.5 mm

A182

GEORG WENDLER (Ed. Kruspe), Erfurt

French horn in F/E flat, ca. 1910, brass, 3 rotary valves

Bell: 298 mm

Bore: 11.5 mm

A160

AHLBERG & OHLSSON, Stockholm

French horn in E flat, 1931, brass, 3 rotary valves, 3rd valve lowers the pitch four semitones (Swedish trad.)

Bell: 288 mm
Bore: 11.6 mm

A64

ED. KRUSPE, Erfurt

Compensated double horn in F/B flat, ca. 1920, brass, 4 rotary valves, Model Gumbert-Kruspe

Bell: 310 mm
Bore: 11.8 mm

A247

MAX B. MARTIN, Markneukirchen

Compensated horn in B flat (Reinstimmendes Modell), ca. 1925, brass, 3 rotary valves, German patent 1925 (o.c.)

Bell: 305 mm
Bore: 11.6 mm

A153

JOSEF LIDL, Brno

Compensated double horn in F/B flat, ca. 1930, brass, 4 rotary valves, pat. C. Lehmann/E. Chemnitzer (1925), Mod. Acoustic 1a

Bell: 306 mm
Bore: 11.8 mm

A300

BRÜDER STOWASSER, Graslitz (Kraslice)

Compensated double horn in F/B flat, ca. 1930, brass, 4 rotary valves

Bell: 305 mm
Bore: 11.8 mm

A129

SANDNER & LEISTNER, Kristianstad, Sweden

Full double horn in F/B flat, ca. 1930, brass, 3 rotary valves, Périnet 4th valve with two alternative pistons for F or B flat, 1 rotary quick change valve for stopping (o.c.)

Bell: 300 mm
Bore: 12.2 mm

A40

HERBERT FRITZ KNOFF, Markneukirchen

Full double horn in F/B flat, ca. 1950, brass, 4 rotary valves

Bell: 305 mm
Bore: 12.0 mm

A348

HERBERT FRITZ KNOFF, MarkneukirchenDouble Wagner tuba in B flat/F, ca. 1960, brass, 4 rotary valves,
Ex-Staats Oper Berlin instrumentBell: 280 mm
Bore: 11.8 mm

A100

F. VAN CAUWELAERT, Brussels

French horn in F/E flat, ca. 1880, brass, 2 Périnet valves

Bell: 270 mm
Bore: 11.0 mm

A208

GAUTROT/COUESNON & CIE, ParisFrench horn with D flat, E flat, G flat, G, A flat and B natural (alto) crooks and
2 sets of valve tubes, ca. 1890, brass, 3 Périnet valvesBell: 280 mm
Bore: 11.5 mm

A310

HORST VOIGT, MarkneukirchenFrench horn in B flat, ca. 1975, gold brass, 4 rotary valves (4th for stopping)Bell: 300 mm
Bore: 11.9 mm

T R O M B O N E S

A5

"LENINGRAD", (M. Ivanov) Ex-Soviet UnionSoprano trombone in B flat, 1980, nickel plated,
ex-Ens. Hortus Musicus instrument, TallinnBell: 125 mm
Bore: 11.0 mm

A245

HELMUT VOIGT, Markneukirchen

Soprano trombone in B flat, 2002, gold brass

Bell: 120 mm
Bore: 11.4 mm

A20

UNSIGNED, Germany

Alto trombone in E flat, ca. 1860, brass

Bell: 183 mm
Bore: 11.7 mm

A337

F. JAUBERT & CIE, Paris

Alto trombone in E flat, ca. 1910, nickel plated brass, made for Lyon & Healy, Chicago

Bell: 177 mm
Bore: 10.6 mm

A62

GEBR. ALEXANDER, MainzAlto trombone in E flat, 1975, gold brass, owned and played by Reino Kärki,
(Kuopio Symph. Orch.)Bell: 182 mm
Bore: 12.8 mm

A252

HORST VOIGT, Markneukirchen

Alto trombone in E flat, 1979, gold brass, Model Heckel, screw bell,
previously owned and played by Christer Torgé, RSO Stockholm

Bell: 182 mm
Bore: 11.9 mm

A38

HORST VOIGT, Markneukirchen

Alto trombone in E flat/B flat, 1986, gold brass, detachable
B flat attachment, screw bell

Bell: 150 mm
Bore: 11.5 mm

A4, A244

HORST VOIGT, Markneukirchen

Two alto trombones in D/B flat/A, 1982, 1983, gold brass, detachable B flat/A-attachment

Bell: 182 mm
Bore: 12.2 mm

A19

UNSIGNED, Germany

Tenor trombone in C/B flat, ca. 1920, silver plated,
rotary quick change valve for C/B flat

Bell: 185 mm
Bore: 12.6 mm

A 299

JOACHIM PFRETZSCHNER, Siebenbrunn

Tenor trombone in B flat/C, ca. 1990, gold brass, with a whole tone rotary valve
changing the pitch from B flat to C, removable leadpipe, Model Günter Frost

Bell: 190 mm
Bore: 12.3 - 13.2 mm

A25

FRIEDRICH ALWIN HECKEL, Dresden

Tenor-bass trombone in B flat/F, ca. 1870, gold brass

Bell: 220 mm
Bore: 13.4 mm

A198

FRIEDRICH ALWIN HECKEL, Dresden

Tenor-bass trombone in B flat/F, ca. 1880, gold brass, later added tuning system on the slide

Bell: 224 mm
Bore: 13.4 mm

A349

C.F. SCHMIDT & Co., Weimar

Tenor trombone in B flat, ca. 1925, nickel plated brass

Bell: 230 mm
Bore: 13.2 mm

A303

C.F. SCHMIDT, Weimar

Tenor-bass trombone in B flat/F, ca. 1910, brass

Bell: 238 mm
Bore: 13.0 mm

A32

FRIEDRICH ALWIN HECKEL, Dresden

Tenor-bass trombone in B flat/F, ca. 1920, gold brass

Bell: 220 mm
Bore: 13.5 mm

A327

FRIEDRICH ALWIN HECKEL, Dresden

Tenor Jazz trombone in B flat, ca. 1935, silver plated brass

Bell: 179 mm
Bore: 11.6 mm

A91

AUGUST ALWIN HECKEL Jun., Adorf, Sachsen

Tenor trombone in B flat, ca. 1920, gold brass

Bell: 228 mm
Bore: 12.6 - 13.4 mm

A340

KURT KNOLL or JOHANNES SCHERZER, Markneukirchen

Tenor Jazz trombone in B flat, ca. 1960, silver plated brass, trade name "Rino"

Bell: 178 mm
Bore: 12.3 mm

A199

WILLY LEONHARDT, Erfurt

Tenor-bass trombone in B flat/F, ca. 1925, gold brass (o.c.)

Bell: 240 mm
Bore: 13.1 mm

A217

FRANZ KUHN, Wuppertal

Tenor trombone in B flat, ca. 1935, brass

Bell: 229 mm
Bore: 12.4 – 12.9 mm

A309

KURT SCHERZER, Augsburg

Tenor trombone in B flat, ca. 1955, gold brass (o.c.)

Bell: 230 mm
Bore: 12 – 12.5 mm

A2

OTTO KNOLL, Ludwigshafen am Rhein

Tenor trombone in B flat, ca. 1940, nickel plated, made for the SS-troops

Bell: 236 mm
Bore: 13 - 14 mm

A260

ED. KRUSPE, Erfurt

Tenor trombone in B flat, ca. 1900, gold brass, Weite III

Bell: 222 mm
Bore: 12.0 mm

A84

ED. KRUSPE, Erfurt

Tenor-bass trombone in B flat & B flat/F, two separate bells, ca. 1910, gold brass

Bell: 230 mm
Bore: 13.3 mm

A192

ED. KRUSPE, Erfurt

Tenor-bass trombone in B flat/F, ca. 1930, brass (o.c.)

Bell: 250 mm
Bore: 13.6 – 14.1 mm

A27

ED. KRUSPE, ErfurtTenor trombone B flat/F, 1985, gold brass, Weite 1, previously owned and played by
Gerhard Essbach, (Staatskapelle Dresden)Bell: 228 mm
Bore: 11.4 mm

A 354

C. W. MORITZ, Berlin

Tenor trombone in B flat, ca. 1935, brass

Bell: 228 mm
Bore: 13.8 mm

A291

F.E. OLDS, Los AngelesTenor trombone in B flat, ca. 1928, gold plated brass, tuning on the slide,
Model "Golden Bear"Bell: 214 mm
Bore: 12.4 – 12.9 mm

A109

F.E. OLDS, Los Angeles

Tenor trombone in B flat, ca. 1928, brass, Model "Golden Bear"

Bell: 201 mm
Bore: 12.6 - 13.2 mm

A194

F.E. OLDS & SON, Los Angeles

Tenor trombone in B flat/F, ca. 1932, silver & gold plated brass,
tuning on the slide, Model "Theatre"

Bell: 216 mm
Bore: 12.6 – 13.2 mm

A277

F.E. OLDS & SON, Los Angeles

Tenor trombone in B flat, ca. 1935, brass, hammered bell, Military Model (o.c.)

Bell: 190 mm
Bore: 12.6 – 12.9 mm

A22

F.E. OLDS & SON, Fullerton, California

Tenor trombone in B flat, 1975, red brass bell,
Model S-15

Bell: 190 mm
Bore: 12.3 - 12.7 mm

A85

F.E. OLDS & SON, Fullerton, Calif.

Tenor trombone in B flat, 1976, red brass bell, Model Recording (modified)

Bell: 217 mm
Bore: 12.6 - 12.9 mm

A263

ROTH – F.A. REYNOLDS, Cleveland

Tenor trombone in B flat, ca. 1940, red brass, Model Contempora (o.c.)

Bell: 216 mm
Bore: 13.1 mm

A18

ERNST PAULUS, Berlin

Tenor trombone in B flat, 1892, brass, owned and played by Otto Brennicke

Bell: 242 mm
Bore: 13.0 mm

A11

ADOLF DEICHSEL, Berlin

Tenor-bass trombone in B flat/F, ca. 1910, gold brass

Bell: 233 mm
Bore: 13.4 – 14.0 mm

A193

ARTHUR SPRINZ, Berlin

Tenor-bass trombone in B flat/F, ca. 1910, brass

Bell: 238 mm
Bore: 13.6 - 14.1 mm

A205

ROBERT OSWALD ADLER, Markneukirchen

Tenor trombone in B flat, ca. 1930, brass, Trade mark "ROA"

Bell: 239 mm
Bore: 12.4 – 13.3 mm

A331

LEOPOLD MITSCHING, Elberfeld

Tenor trombone in B flat, ca. 1935, gold brass

Bell: 236 mm
Bore: 11.9 – 12.1 mm

A132

M.G. VOIGT, Markneukirchen

Tenor trombone in B flat/F, ca. 1930, brass

Bell: 240 mm
Bore: 12.7 - 13.2 mm

A320

HORST VOIGT, Markneukirchen

Tenor trombone in B flat, ca. 1955, silver plated brass, Jazz model

Bell: 182 mm
Bore: 12.4 mm

A273, A275

HORST VOIGT, Markneukirchen

Two (identical) tenor trombones in B flat, 1979, 1972 (without lacquer), gold brass

Bell: 225 mm
Bore: 11.5 mm

A15, A185

HORST VOIGT, MarkneukirchenTwo almost identical tenor trombones in B flat/F, 1984, 1988, gold brass,
detachable F-attachment, screw bellBell: 230 mm
Bore: 12.2 - 13.1 mm

A10

HORST VOIGT, MarkneukirchenTenor-bass trombone in B flat/F/E flat/D, 1982, gold brass,
E flat/D valve detachableBell: 230 mm
Bore: 13.1 - 14 mm

A219

HELMUT VOIGT, Markneukirchen

Tenor trombone in B flat/F, 1990, gold brass, detachable F-attachment

Bell: 230 mm
Bore: 12.1 – 13 mm

A233

GEBRÜDER ALEXANDER, Mainz

Tenor trombone in B flat, ca. 1935, gold brass (o.c.)

Bell: 235 mm
Bore: 12.3 mm

A26

GEBRÜDER ALEXANDER, Mainz

Tenor trombone in B flat, 1942, brass

Bell: 222 mm
Bore: 12.3 - 13.2 mm

A17

GEBR. ALEXANDER, Mainz

Tenor trombone in B flat/F, 1942, nickel plated

Bell: 223 mm
Bore: 11.8 - 12.3 mm

A333

HEINZ ULLMANN, AdorfTenor trombone in B flat, ca. 1955, gold brass bell, with a rotary trill valve,
a straight tuning shank as an alternativeBell: 225 mm
Bore: 11.3 – 12.4 mm

A33

ANTOINE COURTOIS, Paris

Tenor trombone in B flat, ca. 1915, silver plated

Bell: 145 mm
Bore: 11.4 mm

A271

JEROME THIBOUVILLE LAMY, Paris

Tenor trombone in B flat, ca. 1915, silver plated (o.c.)

Bell: 150 mm
Bore: 11.5 mm

A44

HENRI SELMER, Paris

Tenor trombone in B flat, ca. 1935, silver plated

Bell: 147 mm
Bore: 11.4 mm

A87

COUESNON & CIE, Paris

Tenor trombone in B flat, 1951, brass

Bell: 177 mm
Bore: 10.8 mm

A99

AUGUST K. WUNDERLICH, Markneukirchen

Tenor trombone in B flat, ca. 1955, silver plated, octagonal bell,
Jazz model "Exakta"

Bell: 180 mm
Bore: 12.1 mm

A293

J.W. PEPPER, Philadelphia

Tenor trombone in B flat, ca. 1915, brass, Model Perfected (o.c.)

Bell: 178 mm
Bore: 11.6 mm

A112

BOSTON MUSICAL INSTRUMENT COMPANY, Boston

Tenor trombone in B flat, ca. 1915, silver plated, also inscribed "USQMC" (o.c.)

Bell: 176 mm
Bore: 11.7 – 12.0 mm

A200

J.W. YORK & SONS, Grand Rapids

Tenor trombone in B flat, ca. 1915, silver plated, alternative tuning slides (o.c.)
for high and low pitch

Bell: 175 mm
Bore: 11.4 mm

A294

J.W. YORK & SONS, Grand Rapids

Tenor trombone in B flat/F, ca. 1928, silver plated, Périnet quart valve,
also inscribed „USQMC“

Bell: 203 mm
Bore: 12.6 mm

A270

FRANK HOLTON & CO., Elkhorn

Tenor trombone in B flat, 1918, silver plated, alternative tuning slides for
high and low pitch, Model Revelation (o.c.)

Bell: 166 mm
Bore: 12.9 mm

A46

BUESCHER BAND INSTR. Coy., Elkhart

Tenor trombone in B flat, 1923, silver & gold plated,
Model "Grand" 38LP, "True-Tone" (o.c.)

Bell: 178 mm
Bore: 12.3 - 12.9 mm

A118

KING (H.N. White Co.), Cleveland

Tenor trombone in B flat, 1928, sterling silver bell,
Model "Silver Tone"

Bell: 177 mm
Bore: 11.6 - 12.2 mm

A268

C.G. CONN LTD., Elkhart

Tenor trombone in B flat, 1917, silver plated, Innes Model with a Périnet trill valve

Bell: 176 mm
Bore: 11.5 mm

A55

C.G. CONN LTD., Elkhart

Tenor trombone in B flat, 1930, silver & gold plated, tuning on the slide,
Model 40H

Bell: 178 mm
Bore: 12.7 mm

A222

C.G. CONN LTD., Elkhart

Tenor trombone in B flat, 1933, silver & gold plated, Model 44H
with rimless "Vocabell" (o.c.)

Bell: 178 mm
Bore: 12.3 mm

A292

C.G. CONN LTD., Elkhart

Tenor trombone in B flat, 1934, silver plated, Model 24H, donated and previously
played by Pekka Leander

Bell: 178 mm
Bore: 12.1 mm

A56

JUL. HEINRICH ZIMMERMANN, St. Petersburg

Tenor-bass trombone in B flat/F, ca. 1880, gold brass

Bell: 230 mm
Bore: 13.6 - 14.3 mm

A43

JUL. HEINRICH ZIMMERMANN, Leipzig

Tenor-bass trombone in B flat/F, ca. 1910, gold brass

Bell: 230 mm
Bore: 12.7 - 13.5 mm

A254

"LENINGRAD" (M. IVANOV), ex-Soviet Union

Tenor-bass trombone in B flat/F, 1963, nickel plated brass

Bell: 230 mm
Bore: 14.0 mm

A54

H.G. HUG, Basel?Tenor-bass trombone in B flat/F, ca. 1920, silver plated,
ex-family Meier instrument, TallinnBell: 233 mm
Bore: 12.8 - 13.8 mm

A325

V.F. CERVENÝ & SÖHNE, Hradec Králové

Tenor trombone in B flat, ca. 1905, brass, tilted bell

Bell: 230 mm
Bore: 12.2 mm

A183

FRANZ MICHL, Graslitz

Tenor trombone in B flat, ca. 1910, silver plated brass, French model

Bell: 175 mm
Bore: 11.0 mm

A204

PAVEL (PAUL) ZALUD, Terezin

Tenor-bass trombone in B flat/F, ca. 1920, brass

Bell: 233 mm
Bore: 12.5 – 13.8 mm

A47

WENZEL MIRSCH, HelsinkiTenor trombone in B flat, ca. 1925, brass, ex-Helsinki University Symph. Orch.
(YS) instrumentBell: 240 mm
Bore: 13.6 mm

A1

UNSIGNED (probably Wenzel Mirsch, Helsinki)Tenor trombone in B flat, ca. 1925, brass, ex-Helsinki University Symph. Orch.
(YS) instrument (o.c.)Bell: 225 mm
Bore: 14.0 mm

A323

ARIGRA (Anton Riedl), Graslitz

Tenor trombone in B flat, ca. 1938, silver plated brass, Jazz model

Bell: 180 mm
Bore: 12.2 mm

A70

JOSEPH HIGHAM, Manchester

Tenor trombone in B flat (high pitch), 1893, silver plated brass (o.c.)

Bell: 152 mm
Bore: 10.8 mm

A322

HAWKES & SON, London

Tenor trombone in B flat, ca. 1927, silver plated brass, Model Cabaret

Bell: 165 mm
Bore: 11.8 mm

A220

HAWKES & SON, London

Tenor trombone in B flat, ca. 1928, silver plated brass, Model Artist's Perfected

Bell: 153 mm
Bore: 11.4 mm

A39

JOHN GREY & SONS (Boosey & Hawkes), LondonTenor trombone in B flat, ca. 1935, silver plated,
Model StylistBell: 178 mm
Bore: 12.3 mm

A312

SALVATIONIST PUBLISHING & SUPPLIES, London

Tenor trombone in B flat/F, ca 1965, silver plated, Model Festival

Bell: 210 mm
Bore: 11.9 mm

A308

BOOSEY & HAWKES, London

Tenor trombone in B flat, 1963, silver plated, Model Imperial

Bell: 204 mm
Bore: 12.3 mm

A77

H. & A. SELMER INC. (C.G. Conn), New YorkTenor trombone in B flat, ca. 1925, silver & gold plated,
Model SA 54HBell: 202 mm
Bore: 13.3 mm

A75

MARTIN BAND INSTR. CO., ElkhartTenor trombone in B flat, ca. 1928, silver & gold plated,
Model Handcraft Dansant (o.c.)Bell: 175 mm
Bore: 11.9 - 12.2 mm

A332

VINCENT BACH CORP., New York

Tenor trombone in B flat, 1951, gold plated brass, Model 34, engraved bell

Bell: 200 mm
Bore: 13.2 mm

A57

VINCENT BACH CORP., New YorkTenor trombone in B flat/F, 1953, brass, Model 36, owned and played
by Erkki Lipponen (Finnish Radio Symph. Orch.)Bell: 201 mm
Bore: 13.3 mm

A72

C.G. CONN LTD., ElkhartTenor trombone in B flat/F, 1966, red brass bell, Model 88H,
previously owned and played by Vilho Kiiskilä (Turku Philh. Orch.)Bell: 218 mm
Bore: 13.9 mm

A76

GUSTAV A. WAGNER, Dresden

Tenor-bass trombone in B flat/F, ca. 1910, gold brass

Bell: 228 mm
Bore: 13.5 mm

A52

MAX ENDERS, Mainz

Tenor-bass trombone in B flat/F, ca. 1910, gold brass

Bell: 232 mm
Bore: 11.8 - 12.5 mm

A242

JAN MÉSTAN, Prague

Tenor trombone in B flat, ca. 1920, red brass (o.c.)

Bell: 190 mm
Bore: 10.8 – 12.3 mm

A63

JAN MÉSTAN, Prague

Tenor-bass trombone in B flat/F, ca. 1920, red brass (o.c.)

Bell: 238 mm
Bore: 12.4 mm

A261

JOSEF LIDL, Brno

Tenor trombone in B flat/F, ca. 1935, gold brass, Périnet quart valve

Bell: 232 mm
Bore: 12.9 mm

A335

JOSEF LIDL / S. HUBÁČEK, Brno

Tenor trombone in B flat and B flat/F (two separate bells), 1962, gold brass

Bells: 185/177 mm
Bore: 12.2 mm

A111

WILLIAMS & WALLACE (Earl Williams), Los Angeles

Tenor trombone in B flat, ca. 1928, brass, model 8

Bell: 190 mm
Bore: 13.2 mm

A88

EARL WILLIAMS (Joe Armstrong), Nashville

Tenor trombone in B flat, 1990, brass, model 4

Bell: 190 mm
Bore: 12.4 mm

A124

MANFRED SCHMELZER, Mönchengladbach

Tenor trombone in B flat, 1995, brass, gold plated, model 3 (modified)

Bell: 222 mm
Bore: 12.7 - 13.3 mm

A78

BOOSEY & CO., London

Bass trombone in G, 1898, silver plated brass

Bell: 190 mm
Bore: 12.4 mm

A60

F. BESSON, London

Bass trombone in G, ca. 1905, silver plated brass

Bell: 203 mm
Bore: 12.2 mm

A138

BESSON (Boosey & Hawkes), London

Bass trombone in G/D/C, 1970, silver plated brass, mod. International 935

Bell: 200 mm
Bore: 13.4 mm

A142

Probably by **CORNEILLE J.J. TUERLINCKX**, Malines

Bass buccin trombone in F, ca. 1840, brass, painted dragon's head bell

Bore: 14.0 mm

A313

HORST VOIGT, Markneukirchen

Alto sackbut in E flat, 1965, brass, after Hieronymus Starck, 1690

Bell: 101 mm
Bore: 9.6 mm

A6

HORST VOIGT, Markneukirchen

Alto sackbut in E flat, 1982, brass, after Johann L. Ehe II, ca. 1720

Bell: 103 mm
Bore: 9.7 mm

A48

JÜRGEN VOIGT, Markneukirchen

Alto sackbut in D (442 & 415 Hz), 1989, brass

Bell: 100 mm
Bore: 10.0 mm

A3

MEINL & LAUBER, Geretsried

Tenor sackbut in B flat, 1979, brass, Model Hainlein, 1627

Bell: 120 mm
Bore: 11.5 mm

A21

HORST VOIGT, Markneukirchen

Tenor sackbut in B flat (442 & 415 Hz), 1984, brass, after Johann Leonhard Ehe I, 1668

Bell: 105 mm
Bore: 9.85 mm

A9

HORST VOIGT, Markneukirchen

Bass sackbut in F/E flat, 1982, brass, after Hanns Hainlein, 1631

Bell: 133 mm
Bore: 11.45 mm

A251

S. R. LELAND & SON, Worcester. MACombination slide-valve tenor trombone ("Superbone") in B flat, ca. 1890, brass,
3 Périnet valves, Model Eclipse (o.c.)Bell: 182 mm
Bore: 11.4 - 12.0 mm

VALVE TROMBONES

A120

ALEXEI APOSTOL, Helsinki

Alto valve trombone in E flat, ca. 1910, brass, 3 rotary valves

Bell: 166 mm
Bore: 11.8 mm

A89

ROBERT PIERING, Adorf, Sachsen

Valve trombone in C/B flat, ca. 1920, gold brass, 3 rotary valves

Bell: 230 mm
Bore: 14.2 mm

A140

JOSEF WOLF, PragueValve trombone in B flat (high pitch), ca. 1865, brass, 3 rotary valves,
double coiled bell sectionBell: 196 mm
Bore: 12.8 mm

A201

CHARLES MAHILLON, BrusselsValve trombone in B flat, ca. 1880, brass, 3 rotary valves, 3rd valve lowers the pitch
four semitonesBell: 176 mm
Bore: 11.8 mm

A105

V.F. CERVENÝ & SONS, Hradec KrálovéTenor-bass valve trombone in B flat, ca. 1910, red brass, 4 rotary valves,
tilted bell (o.c.)Bell: 260 mm
Bore: 14.6 mm

A42

AHLBERG & OHLSSON, Stockholm

Valve trombone in B flat, 1937, brass, 3 rotary valves, angled bell,
3rd valve lowers the pitch four semitones (Swedish trad.)

Bell: 215 mm
Bore: 11.6 mm

A127

ERIC PETTERSON, Stockholm

Valve trombone in B flat, ca. 1955, brass, silver plated, 3 rotary valves, angled bell,
Trade mark "Euphony", 3rd valve lowers the pitch four semitones
(Swedish trad.)

Bell: 191 mm
Bore: 13.0 mm

A173

V.F. CERVENÝ & SONS, Hradec Králové

Bass valve trombone in F, ca. 1880, brass, 3 rotary valves,
double coiled tilted bell section

Bell: 254 mm
Bore: 14.5 mm

A177

FRANTIŠEK PLESKOT, Josefov

Bass valve trombone in F, ca. 1920, brass, 3 rotary valves,
double coiled bell section

Bell: 231 mm
Bore: 13.1 mm

A82

F. VAN CAUWELAERT, Brussels

Valve trombone in B flat, ca. 1880, brass, nickel plated, 4 Vienna valves
(système Belge)

Bell: 175 mm
Bore: 12.1 mm

A96

FRANCOIS MILLEREAU, Paris

Valve trombone in C, ca. 1905, brass, nickel plated, 4 Périnet valves

Bell: 173 mm
Bore: 11.9 mm

A224

FRANK HOLTON & CO., Chicago

Valve trombone in B flat, 1915, silver plated brass, 3 Périnet valves,
Model Holton Special, Union Label

Bell: 175 mm
Bore: 11.8 mm

A98

LOUIS LAMBRECHT, Brussels

Valve trombone in B flat, ca. 1920, nickel plated brass, 3 Périnet valves,
cavalry model, 3. valve lowers the pitch four semitones

Bell: 170 mm
Bore: 11.8 mm

A301

D & P. LEBRUN, Brussels

Valve trombone in B flat, ca. 1930, silver plated, 6 independent Périnet valves

Bell: 150 mm
Bore: 12.1 mm

A288

"AMERICAN" (Bohland & Fuchs?), Czechoslovakia

Bass valve trombone in E flat, ca. 1935, silver plated brass, 3 Périnet valves, Swedish
fingering

Bell: 240 mm
Bore: 14.0 mm

ALTO HORNS

A122

AHLBERG & OHLSSON, Stockholm

Alto horn in F, ca. 1875, brass, 3 rotary valves, trumpet form

Bell: 173 mm
Bore: 11.2 mm

A168

C.W. MORITZ, Berlin

Alto horn in F/ E flat, ca. 1920, brass, 3 rotary valves, trumpet form,
model "Purophon", separate crook for E flat

Bell: 172 mm
Bore: 11.4 mm

A35

JULIUS HEINRICH ZIMMERMANN, Leipzig

Alto horn in E flat, ca. 1890, brass, 3 rotary valves, upright

Bell: 187 mm
Bore: 11.5 mm

A36

ED. KRUSPE, Erfurt

Alto horn in E flat, ca. 1890, brass, 3 rotary valves, oval

Bell: 175 mm
Bore: 11.7 mm

A31

ALEXEI APOSTOL, Helsinki

Alto horn in E flat, ca. 1910, brass, 3 rotary valves, oval

Bell: 220 mm
Bore: 12.5 mm

A141

V.F. CERVENÝ & SONS, Hradec Králové

Alto horn (Altorno) in E flat, ca. 1925, brass, 3 rotary valves,
French horn form

Bell: 278 mm
Bore: 12.3 mm

A276

B.C. KEEFER, Williamsport, PA

Mellophone in E flat, ca. 1920, silver plated brass, 3 Périnet valves

Bell: 260 mm
Bore: 12.6 mm

A41

FRANK HOLTON & CO., Elkhorn

Alto horn in E flat, 1939, silver plated, Périnet valves, bell front model "Collegiate", ex-U.S.
Army instrument, Hamburg, Germany (o.c.)

Bell: 212 mm

Bore: 11.6 mm

BARITONE HORNS

A148

CARL AUGUST WEBER, Zittau

Baritone horn in B flat, ca. 1870, brass, 3 rotary valves, upright

Bell: 202 mm

Bore: 12.4 mm

A285

JACOB V. WAHL, Landskrona

Tenor tuba in B flat, ca. 1870, brass, 3 rotary valves, upright, Moritz pattern

Bell: 150 mm

Bore: 12.6 mm

A53

ERNST REINHARDT VOIGT, Markneukirchen

Baritone horn in B flat, ca. 1880, brass, 3 rotary valves, upright

Bell: 225 mm

Bore: 13.6 mm

A269

BENGT DAHLGREN, Stockholm

Baritone horn in B flat, ca. 1880, nickel plated brass, 3 rotary valves,
trumpet form

Bell: 200 mm

Bore: 12.4 mm

A29

ED. KRUSPE, Erfurt

Baritone horn in B flat, ca. 1910, brass, 3 rotary valves, oval

Bell: 240 mm
Bore: 12.4 mm

A73

ALEXEI APOSTOL, Helsinki

Baritone horn in B flat, ca. 1910, brass, 3 rotary valves, oval

Bell: 233 mm
Bore: 13.8 mm

A181

V.F. CERVENÝ & SONS, Hradec Králové

Soloist model baritone horn in B flat, ca. 1920, brass, 4 Walzen valves, oval

Bell: 238 mm
Bore: 13.8 – 14.3 mm

A156

V.F. CERVENÝ & SONS, Hradec KrálovéSoloist model baritone horn in B flat (high pitch), ca. 1920, gold brass,
4 rotary valves and 1 quick change valve for high/low pitch, ovalBell: 239 mm
Bore: 13.2 mm

A167

V.F. CERVENÝ & SONS, Hradec Králové

Tornister tenor tuba (baritone) in B flat, ca. 1920, brass, 3 rotary valves, upright

Bell: 180 mm
Bore: 12.4 mm

A195

AHLBERG & OHLSSON, StockholmTenor helicon in B flat, 1923, brass, 3 rotary valves,
3rd valve lowers the pitch four semitones (Swedish trad.)Bell: 221 mm
Bore: 11.5 mm

A178

AHLBERG & OHLSSON, Stockholm

Baritone horn in B flat, 1923, brass, 3 rotary valves, 3rd valve lowers the pitch
four semitones (Swedish trad.), upright

Bell: 201 mm
Bore: 12.3 mm

A278

J. THIBOUVILLE LAMY, Paris

Circular baritone horn in B flat, ca. 1910, brass, 3 Périnet valves

Bell: 225 mm
Bore: 13.0 mm

A237

C.ZINZI & CO., Rome

Baritone Sousaphone in B flat, ca. 1930, nickel plated brass, 3 Périnet valves

Bell: 468 mm
Bore: 14.7 mm

A241

C.W. MORITZ, Berlin

Baritone horn in B flat, ca. 1930, brass, 3 rotary valves, trumpet form,
"Standard" quality

Bell: 170 mm
Bore: 11.8 mm

A119

Possibly by **BOHLAND & FUCHS**, Graslitz

Baritone horn in B flat, ca. 1925, brass, silver plated, 3 Périnet valves,
Model "Glory" for the Swedish Salvation Army, upright

Bell: 242 mm
Bore: 13.1 mm

EUPHONIUMS

A265

MARTIN BAND INSTR. CO., Elkhart

Euphonium in B flat, ca. 1912, silver plated brass, 4 Walzen valves
made by V.F. Cervený, Union Label (o.c.)

Bell: 290 mm
Bore: 14.3 mm

A125

V.F. CERVENÝ & SONS, Hradec Králové

Euphonium (Kaiserbaryton) in C/B flat, ca. 1920, gold brass, 4 Walzen valves,
separate tuning bow & crook for C and B flat, oval (o.c.)

Bell: 263 mm
Bore: 15.0 - 17.0 mm

A243

PAVEL (PAUL) ZALUD, Terezin

Euphonium (Kaiserbaryton) in B flat (high pitch), ca. 1910, brass, 4 rotary valves

Bell: 258 mm
Bore: 16.2 mm

A12

ED. KRUSPE, Erfurt

Euphonium in B flat, ca. 1910, brass, 4 rotary valves, upright

Bell: 250 mm
Bore: 14.3 mm

A45

HORST VOIGT, Markneukirchen

Tenor tuba (euphonium) in B flat, 1988, gold brass, 4 rotary valves, upright

Bell: 300 mm
Bore: 15.2 - 16.0 mm

A283

ALBIN BAUER JUN., Markneukirchen

Tenor tuba in B flat, ca. 1865, brass, 3 Berlin valves, 3rd valve lowers the pitch
four semitones, upright

Bell: 229 mm
Bore: 13.4 mm

A102

JULIUS HEINRICH ZIMMERMANN, St. Petersburg

Euphonium in B flat (high pitch), ca. 1890, gold brass, 4 Périnet valves, upright

Bell: 225 mm
Bore: 14.3 mm

A149

BOOSEY & CO., London

Euphonium in B flat (high pitch), 1919, silver plated brass,
4 compensated Périnet "Solbron" valves (Blaikley syst.)

Bell: 260 mm
Bore: 14.45 – 16.45 mm

A24

J.W. YORK & SONS, Grand Rapids

Euphonium in B flat, 1922, silver plated, 3 Périnet valves, upright (o.c.)*

Bell: 282 mm
Bore: 14.3 mm

A74

C.G. CONN LTD., Elkhart

Double-belled euphonium in B flat, 1927, silver & gold plated,
4 Périnet valves

Bells: 279/157 mm
Bore: 14.3 mm

*original case (mentioned when an instrument made before 1945)

TUBAS

A123

AHLBERG & OHLSSON, Stockholm

Bass tuba in F/E flat, ca. 1860, brass, 3 rotary valves, Moritz pattern,
3rd valve lowers the pitch four semitones (Swedish trad.),
separate crook for E flat

Bell: 208 mm
Bore: 15.2 mm

A8

ED. KRUSPE, Erfurt

Bass tuba in E flat, ca. 1900, brass, 3 rotary valves

Bell: 295 mm
Bore: 16.2 mm

A346

ED. KRUSPE, Erfurt

Bass Helicon (tuba) in E flat, ca. 1900, brass, 3 rotary valves

Bell: 330 mm
Bore: 17.0 mm

A113

ALEXEI APOSTOL, Helsinki

Bass tuba in E flat, ca. 1910, brass, 4 rotary valves

Bell: 325 mm
Bore: 17.3 mm

A305

GEBRÜDER ALEXANDER, Mainz

Bass tuba in E flat, ca. 1935, brass, 4 rotary valves

Bell: 360 mm
Bore: 18.4 mm

A161

AHLBERG & OHLSSON, Stockholm

Bass tuba in F/C, ca. 1875, brass, 4 Berlin valves, Moritz pattern,
3rd valve lowers the pitch four semitones (Swedish trad.)

Bell: 235 mm

Bore: 15.2 mm

A179

AHLBERG & OHLSSON, Stockholm

Bass Helicon (tuba) in F/C, 1905, brass, 5 Berlin valves,
3rd valve lowers the pitch four semitones (Swedish trad.)

Bell: 285 mm

Bore: 15.3 mm

A259

ERNST REINHARDT VOIGT, Markneukirchen

Bass tuba in F/E flat, ca. 1880, German silver, 3 Berlin valves, 3rd valve lowers the pitch
four semitones, 2 separate main tuning shanks for F/E flat

Bell: 290 mm

Bore: 14.5 mm

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